

ROBERT KEATING



Contact

☎ 310.971.5127
✉ robertpkeating@gmail.com
🌐 robertpkeating.com

Education

Chapman University
2007 – 2011
Bachelor of Fine Arts – Film Production

University of Auckland
2010
Film Studies, Music Theory Courses

Expertise

- Avid Media Composer, Premiere Pro, Final Cut Pro, Davinci Resolve
- Pro Tools, Audition
- After Effects, Photoshop, Illustrator
- Advanced understanding of digital media and video workflow

About Me

Born and raised in Los Angeles, I have over ten years of professional experience as an editor. My additional work as a sound designer, mixer, colorist, and graphic artist make me a multi-talented and valuable asset in the edit bay. With keen attention to detail, I bring a unique vision to projects.

Experience

Buddha Jones
Editor (Apr 2023 – Present)

- Edit theatrical marketing including trailers, TV spots, social spots, sizzles, etc

Ammo Creative
Editor (Feb 2018 – Mar 2023)

- Edit theatrical and home entertainment marketing including trailers, TV spots, social spots, sizzles, etc

Jr Editor / Lead Finisher / Colorist (Sep 2016 – Feb 2018)

- Edit theatrical and home entertainment marketing
- Direct finishing operations where necessary
- Color correct footage

Ignition Creative
Lead Finisher (Feb 2015 – Sep 2016)

- Supervise team of finishers
- Optimize workflows
- Conform picture and audio
- Prep offline picture and audio
- Export, encode, layback and transfer deliverables

Stampede Post
Assistant Online Editor (Feb 2013 – Feb 2015)

- Identify and order media for online finishing of trailers and broadcast spots
- Overcut picture
- Encode, layback and transfer deliverables

AND Productions
Lead Editor / Post-Production Manager (Nov 2011 – Feb 2013)

- Edit video and mix sound for multiple shows
- Create motion graphics and digital artwork
- Encode, upload, publish and manage all content to website

Lime Studios
Sound Mixing Intern (Jan 2011 – May 2011)

- Assist mixers in setting up sessions
- Uphold machine room organization